

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	3
<i>Length of track</i>	00.03.26
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Temiar Dream Music – Bah Motoh
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	A narrative song as a form of telling folklore.
<i>Genre or type (i.e. epic, song, ritual)</i>	Song
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	December 1941
<i>Place of recording</i>	Bersei, Near Grik, Perak, Malaysia
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	Ple Temiar
<i>Performer(s)'s first / native language</i>	Ple Temiar
<i>Performer(s)'s ethnic group</i>	Senoi
<i>Musical instruments and / or other objects used in performance</i>	Drum/percussion
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	Background material written by H.D. Noone, Protector of Aborigines, Perak. Article on Ple Temiar by H.D Noone. Photographs 1-3. Images 1-8