

Transcription of M.R. James's unpublished description  
Cambridge, University Library, MS Gg.2.18

<b>Title</b>	Legenda Aurea
<b>Secundo folio</b>	de exaltacione
<b>Language</b>	Latin
<b>Material</b>	vellum
<b>Measurements</b>	14 ¼ x 10 ins.
<b>Collation</b>	a <sup>12</sup> – l <sup>12</sup> (m <sup>12</sup> gone) n <sup>12</sup> – p <sup>12</sup> (q <sup>12</sup> gone) r <sup>12</sup> s <sup>12</sup> (the rest gone: Mr. Bradshaw assumes two quires)
<b>Number of leaves</b>	216 - 24
<b>Columns</b>	double
<b>Lines to a page</b>	46
<b>Date</b>	XIV early
<b>Handwriting</b>	fine large English of charter type
<b>Binding</b>	black leather with central ornament: rebacked and stupidly lettered Johannes de Drayton [no longer evident – MCB]

Moore 592. ? Norwich ? London Augustinians

At bottom of f. 1 is: *Memoriale fratris iohannis de Draytone monachi cuius anime propicietur deus amen.*

There are many Draytons, one near Norwich, another near Abingdon. The look of the book does just support Norwich to me, but the absence of the press mark (usually on f. 1 of text) is against this attribution. On the other hand, a xiv<sup>th</sup> cent. MS of the *Secreta Secretorum* and Egidius de Regimine Principum. cum tabula edita a fr. Joh. de Drayton conuentus fratrum augustiniencium Londonianum was no. 29 in the Phillipps sale of 1896.

### Contents

Jacobi de Voragine *Legenda Aurea*

Prol. *Uniuersum tempus — ad aduentum domini.*

Table of 176 (177) chapters: one is accidentally omitted – de S. Elizabetha. 1<sup>b</sup>

Text. *Aduentus domini per quatuor septimanas.*

The gaps are: a) quire m. from S<sup>t</sup> Dominic (part) c. 108 to Assumption (part) c. 114. b) quire q. from S<sup>t</sup> Michael (part) c. 140 to S<sup>t</sup> Luke (part) c. 151. c) all after S<sup>t</sup> Clement (part) c. 165.

There are two fine initials in xiii<sup>th</sup> cent. style on ff. 1 and 2, and on f. 1 at the end of the prologue is a miniature, in pink frame with grounds of patterned blue and punctured gold, of the Last Judgment, the judge between two angels who hold the crown of thorns and lance, and the reed and sponge; below are two trumpet-angels; at bottom in an arched space two groups of dead rising. The work is reasonably good.

Other copies are Dd. 4. 26, Ee. 6. 31, Ff. 5. 31 (with 123 legends only), Ii. 1. 25.