

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	Roth, George Kingsley
Tape No. / Track / Item No.	Doc.366 (was digitised as B)
Length of track	15 minutes 21 seconds
Title of track	Musical instruments and songs
Translation of title	
Description (to be used in archive entry)	<p>Recording of musical instruments and songs: hand clapping, stamping tubes, gongs and songs, 15 min 21 seconds.</p> <p>1) Hand clapping / hand clapping with bamboo stamping tubes / Wooden dance gong / Song sang with all these accompaniments. Rakiraki, Kadavu, October 1955. Arranged recording. [0.00 - 4.38]</p> <p>2) Wooden dance gong (lalinimeke) being beaten along / Being beaten with accompaniment of hand clapping / 2 songs with an orchestra of gong and handclapping. Rakiraki, Kadavu, October 1955. [4.40 - 11.00]</p> <p>3) Notes of 5 stamping tubes, sounded first separately, then all together. Lutu, Naitasiri, January 1956. [11.00 - 12.54]</p> <p>4) Notes of 7 stamping tubes, sounded first separately, then all together. Serua, September 1956. [12.57 - 15.21]</p>
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Reel to reel
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	October 1955 + January 1956 + September 1956
Place of recording	Oceania; Polynesia; Fiji; Kadavu; Rakiraki Oceania; Polynesia; Fiji; Viti Levu; Naitasiri; Lutu Oceania; Polynesia; Fiji; Serua
Name(s), age, sex, place of birth of performer(s)	
Language of recording	English; Fijian
Performer(s)'s first / native language	Fijian

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<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	Lali gongs / drums, stamping tubes, hand clapping
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	