

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	The Epic of Pabuji Elizabeth Wickett collection
<i>Tape No. / Track / Item No.</i>	Performance Pabusar
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Performance Pabusar
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Performance of the Epic of Pabuji by Patashi Devi Bhopi and Bhanwar Lal Bhopa (with Samdar Bhopa)
<i>Genre or type (i.e. epic, song, ritual)</i>	Epic
<i>Name of recorder (if different from collector)</i>	Elizabeth Wickett
<i>Date of recording</i>	May 5 th 2009
<i>Place of recording</i>	Temple of Pabuji in Village Pabusar, District: Churu, Tehsil: Ratangarh, Shekawati, Rajasthan INDIA
<i>Name(s), age, sex, place of birth of performer(s)</i>	Patashi Devi Bhopi (mother, originally from Lakari) and Bhanwar Lal Bhopa (her son, born in Pabusar from father, Mohan Bhopa) from the village of Pabusar, Ratangarh, Shekawati, Rajasthan
<i>Language of recording</i>	Rajasthani (Shekawati dialect)
<i>Performer(s)'s first / native language</i>	Rajasthani
<i>Performer(s)'s ethnic group</i>	<i>Bhopa/ Bhopi</i> caste of the Bhil <i>adivasi</i> tribe, originally called Nayak
<i>Musical instruments and / or other objects used in performance</i>	<i>Ravanhatta</i> and occasionally drum (<i>dholak</i>)
<i>Level of public access (fully closed, fully open)</i>	Fully closed for the time being Added February 2011: After discussion with the collector, it was agreed that a small clip would be made available for public access.

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<i>Notes and context (include reference to any related documentation, such as photographs)</i>	Transcript of performance available in Rajasthani/ Marwari and English translation (in digital and in booklet form)
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