

6906 AUGUSTINUS

Vellum, 11 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in., 60 ff. (with an inserted slip after 36, marked 36^a), single column, 26-29 lines to the page ruled with a hard point. XII cent., rather irregular round hand; headings (usually in small capitals), and the first line of each tractatus, touched in red; small initials with interlacing foliage (on 15^b a dragon) roughly drawn in outline in black and red.

i-ii⁸ iii⁸ (wants 3, but the text is complete) iiiii-vii⁸ viii⁸ (wants 6-8, blank). Quires numbered at the end in roman figures.

XV cent. white rough calf, ^{overbeech boards} to 3 bands, blind tooled with two pairs of diagonals in saltire within a narrow frame; white headbands, V-shaped flap of skin at top and bottom of spine (the latter lost); no chainmarks; strap (attached to lower cover) and pin both lost.

2° fo. que passi.

2-59 <I> incipit tractatus primus sancti AUGUSTINI de die lucis id est dominica quae est prima feria sancti Paschae super epistolas Iohannis apostoli et euangelistae ad Parthos, quarum prima est Quod erat ab initio etcetera. Meminit sanctitas vestra euangelium secundum Iohannem — quam tu sedas Christo predicanti. Explicit tractatus decimus Sancti Augustini de epistola sancti Iohannis apostoli et euangelistae. Sit laus scribenti in eum. (PL 35, 1977) Each of the 10 tractatus has a long title and colophon, and there are many corrections and marginal additions, including (36^a) a contemporary inserted slip.

Ff. 1 (conjugate with 8), 59^b and 60 were originally blank. 1 and 60^b bear a few early scribbles, and there are two full-page drawings, early but very rough: 1^b St Augustine standing full-face, with nimbus and pastoral staff, between looped-back curtains and behind a rough balustrade on two columns; 59^b Christ seated in judgement, 'A et W' on nimbus.

The back of the book is lined with strips from a gloss on the Canon Law, written with 57 lines to the page in a small very good XIII cent. hand. The pastedown in the lower cover is one bifolium (apparently a reject, as it has never been pierced for sewing) from a copy of Questions on Bk III of the Sentences of Peter Lombard, written 30-33 lines in a XV cent. Dutch or German current hand; the first question is that listed by F. Stegmüller Repertorium Commentariorum (Würzburg 1947) no. 563 as by Nicholas of ^{Dinkelsbühl}. From an unidentified monastic library, probably German. Near the top edge of the upper cover are two small vellum labels, one with the title 'Aug' super canonica epla Iohannis ap'li', the other with a pressmark 'B. 48.' in red. Bought for the Library (Wilson-Bankworth Benefaction) at Striby's, 18 Dec. 1936 lot 169.

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