

# World Oral Literature Project

voices of vanishing worlds

## Information & Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector:

Tape number or name: 2010.3

Side of tape: 1

Track start time: 00.00

Track stop time: c. 19.00

Title of track:

Translation of title: Songs to help the crops grow

Description (to be used in archive entry):

Eight chants from Taiwan with English commentaries

Genre or type (i.e. epic, song, ritual): Songs

Date of recording: ? (broadcast on BBC February 1993)

Name of recorder (if different from collector):

Place of recording:

Name(s), age, sex, place of birth of performer(s):

Language of recording:

Performer(s)'s first / native language:

Performer(s)'s ethnic group:

{ Bunun (central Taiwan mountains) 5 (Nos. 1, 2, 3, 5, 6)  
Amis (eastern Taiwan) 2 (Nos 4, 8)  
Atayal (northern Taiwan) 1 (No 7)  
ditto  
ditto

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

BBC Radio 3 broadcast

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):