World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Rayson K. Alex, Ani Alexander, Jith Kanickom, U.A. Manoj
Tape No. / Track / Item No.	03_2010_ethukkethukku_Mudugar_India
Length of track	3:40 minutes
Title of track	Ethukkethukku Vanthaathu
Translation of title	Where has the water reached?
Description (to be used in archive entry)	Thare Song sung by Rangi and others in Kunjiyoor, a Mudugar hamlet
Genre or type (i.e. epic, song, ritual)	Song
Medium (i.e. reel to reel, web-based file, DVD)	DVD
Related tracks (include description/relationship if appropriate)	-
Name of recorder (if different from collector)	Rayson K. Alex
Date of recording	March 2010
Place of recording	Kunjiyoor.
Name(s), age, sex, place of birth of performer(s)	Rangi, Approximately 65, Female, Kunjiyoor.
Language of recording	Muduga
Performer(s)'s first / native language	Muduga
Performer(s)'s ethnic group	Mudugar.
Musical instruments and / or other objects used in performance	Rhythm given in Thavil and sounds of Omen.
Level of public access (fully closed, fully open)	Fully Open.
Notes and context (include reference to any related documentation, such as photographs)	A community song.

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