

6666 MISSALE FRANCISCANUM

Vellum, $6\frac{1}{2} \times 4\frac{1}{2}$ in., 492 ff, double columns, 23-27 lines to a page. XV cent. Italian gothic hands, with red headings, flourished capitals alternately in red and blue, the capitals in the text touched with yellow, and initials in colour with conventional foliage filling. On 242^b, preceding the Canon of the Mass, a delicate pen drawing (full page) of the Crucifixion a^b b-q¹⁰ r⁸ s-z¹⁰ A-D¹⁰ E⁸ F¹⁰ G⁸ H-L¹⁰ M⁸ N-Z¹⁰ aa-cc¹⁰ dd¹⁴; catchwords
Modern vellum

MISSAL of Franciscan Use 1. Kalendar in red and black
Jan. 1. S. Basilii epi. et conf.; 9. S. Juliani et Basilisse uxoris eius Mart.; 27. S. Johannis epi. et Mart.; 29. S. Constantii epi. et Mart.; 31. SS. Cyri et Johannis Mart. Feb. 4. S. Gilberti conf.; 7. S. Ugons epi. et conf.; 18. S. Constantie virg.; 19. S. Barbati epi. et conf. March 1. S. Herulani epi. et Mart. May 25. Translatio s. Francisci (red) July 3. S. Mustole virg. et Mart.; 10. SS. virg. Rufine et Secunde; 15. SS. Mart. Quirici et Juliete; 17. S. Venantie Mart.; 18. S. Symphorose cum vij filiis suis Mart.; 26. S. Pastoris presbiteri et conf.; 28. SS. Mart. Nazarii et Celse Sept. 1. SS. Mart. xij fratrum; 3. SS. Marcellini et Casti; 20. S. Eustachii et sociorum eius Mart. Oct. 8. S. Reparate virg. et Mart.; 10. S. Carboni epi. et conf.; 21. S. Ylanonis abbatis; 25. SS. Mart. Crispini et Dariae; 30. S. Savini epi. et conf. Nov. 3. S. Praxili Mart.; 10. SS. Mart. Triphonis et Respicii et Nimphe virg. Mart.; 11. S. Menne Mart.; 17. S. Manii conf. Dec. 2. S. Bibiane virg. et Mart.; 5. S. Sabbe abbatis et conf.
7. Incipit ordo missalis fratrum minorum secundum consuetudinem romane curie (Proper of Time) 341. Incipit proprium sanctorum de missali 422. Incipit commune sanctorum de missali 463^b. In anniversario dedicationis ecclesie 465. Votive Masses 489. Incipit benedictio

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aque secundum ordinem romane curie
defunctorum

492. Sequentia in officio

The following are noted: 1) Prefaces for Palm Sunday (137); 2) Hely, Hely lamazabathani — (152 & 161) from the Passion according to Matthew and Mark respectively for Palm Sunday and Tuesday in Holy Week; 3) Ecce lignum crucis —, the anthem for Good Friday (185); 4) Benedictio cerei (191^b); 5) Prefaces for various times and occasions (224^b); 6) Prefaces for the different grades of feasts (238); 7) Pater noster (245^b); 8) Pax domini (248^b); 9) Gloria in excelsis deo — Ita missa est for the different grades of feasts (250); 10) Credo (254^b); 11) Sancti spiritus adsit nobis — the Sequence for Whitsun (285^b). The Sequence for Easter Day, Vic-time pascale laudes — (255^b), spaced for notation but not filled in

Lot 306 at the John Meade Falkner sale (Sotheby), 12-14 December, 1932 when bought and presented by A.F. Schofield, Librarian