

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name Fieldworkers	Rayson K. Allen, U A Manoj, Anand Thomas
Tape No. / Track / Item No.	11_2011_videosdocu_baaphe - Mudugar - Indic
Length of track	
Title of track	Baaphe Bilayada
Translation of title	Come, Let us Play.
Description (to be used in archive entry)	Baaphe Bilayada ⁴⁰ is a video documentary on Mudugar Childrens' games.
Genre or type (i.e. epic, song, ritual)	Video documentary
Medium (i.e. reel to reel, web-based file, DVD)	DVD (originally avi format)
Related tracks (include description/relationship if appropriate)	-
Names of recorder of videographers (if different from collector)	Rayson K. Allen, Anand Thomas, Vijay Thangaraj
Date of recording	November 2011
Place of recording	Attappady
Name(s), age, sex, place of birth of performer(s)	
Language of recording	Mudugar
Performer(s)'s first / native language	Mudugar
Performer(s)'s ethnic group	Mudugar
Musical instruments and / or other objects used in performance	-
Level of public access (fully closed, fully open)	fully open
Notes and context (include reference to any related documentation, such as photographs)	-

