

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	11
<i>Length of track</i>	45 minutes
<i>Title of track</i>	Life on Herbert Island (part 2)
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Savfaq Majaq lived for most of her life on Herbert Island until the settlement was closed in 1990 and she had to move to Qaanaaq because her husband was ill. In a series of stories, she talks about her life as the wife of a hunter and what it was like living on Herbert Island in the tiny settlement of Qeqertarsuaq
<i>Genre or type (i.e. epic, song, ritual)</i>	Story-telling
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	mp3. file
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	29 th May 2011
<i>Place of recording</i>	Qaanaaq, Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Savfaq Majaq, 76, female, Qeqertarsuaq
<i>Language of recording</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s first / native language</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully closed (it will be fully opened subsequently)
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	