

4094 HORAE (Sarum)

Vellum, $7\frac{1}{4} \times 5\frac{1}{4}$ in., 109 ff (out of 118), single column, 23-32 lines to a page. Written in a thick hand of the mid XV cent., with red headings, capitals alternately in red and blue flourished respectively in purple and red, the capitals in the text touched with yellow, and small gold initials on grounds of blue and purple diapered with white. Other decoration, *vide infra* 1 flyleaf. a⁴ b² (cancelled) c⁸ d² (cancelled) A¹⁰ B¹⁰ (wants 9) C-D¹⁰ E¹⁰ (wants 8) F⁸ (wants 8) G¹⁰ H¹² (wants 1, 2, 11) I⁸ K¹² (wants 1, 3, 12). 3 flyleaves; catchwords to quires A-E only, embellished with scrolls and animals, etc, *vide infra*

Vellum wrapper from a leaf of a service book with music, perhaps the same as that used as a flyleaf (f6)

HOURS, etc. of Sarum Use, with Northern connexions
8. Kalendar in red, blue, and black Jan. 30. Jerusalem sancti Matthi epi. iij lee. April 8. Isto die obiit Rex Edwardus quartus Anno domini M. cccc. lxxxiiij^o (added); 11. S. Guthlaci conf. ix lee. (red); 24. S. Wilfridi epi. translacio ix lee.; 29. Transl. S. Edmundi regis ix lee.; 30. S. Erkenwaldi epi. et conf. ix lee.
May 4. S. Quiriaci epi. et martiris ix lee. (red); 7. S. Johannis Beverlacensis epi. ix lee. June 3. S. Erasmi Martiris (added); 8. S. Wilhelmi epi. et conf. ix lee. (red) Sept. 25. S. Cleophe discipuli domini. ix lee. (red) Oct. 6. Translacio S. Hugonis. ix lee.; 10. S. Paulini epi. ix lee.; 12. S. Wilfridi epi. et conf. ix lee. (red); 19. S. Fredeswyde verg. ix lee.; 22. S. Marci epi. et mart. ix lee. Dec. 5. S. Sabbe abbatis commemoracio (?)
16. Hours of the Virgin Memorial at Lands include Thomas of Canterbury (lightly struck through), Nicholas, Hugh, Martin, Corpus Christi, Mary Magdalene, Katherine, and Margaret Beginning with Lands each division of the Hours is followed by the

(Ps. xxvi, 12) — in conspectu tuo, in the versicle preceding lesson 6 where 94 is lost. The Office is preceded (83^b) by the xv cent. addition of suffrages for deceased parents and a priest; it breaks off Oratio generalis. Fidelium deus etc.

105. Commendations of Souls beginning imperfect with the loss of one leaf (104) (Justificatio-)nes tuas custodiam (Ps. cxviii, 8), and with the break sum oblitus (Ps. cxviii, 30) — et con- (solatus sum) (cxviii, 52) where 106 is cut out 115 (blank) lost

The fly leaves at both beginning and end contain the following additions, mainly in xv cent. hands. 2. Notes on St Augustine and Tres Celi. Augustinus dicit quod deus est ubique potentialiter — Followed by the verses Quo vadam cum nudus eam iam preterit estas —, Renes et venter et pocula sumpta frequenter — (Walther 16590), Ex meritis vite duo pendunt. Ite. Venite —, Vir videas quid tu inbeas dum magnus habereis — (20431), Cum hare pugnare dubium cum principe stultum —, Omnis laus more proprio sordescit in ore —, Roma vetus veteres dum te rexere quiritas — (16879), Fallax Fortuna te sillaba destruet una —.

2. Chronogram, letters underlined in red. Sol Micat exclarus crescente rosa bene carus. Per hunc versum scitur quo anno domini (1471) Edwardus Rex Anglie post conquestum quartus reoptavit regnum suum predictum postquam venisset de partibus Flandrie etc.

Hos versus subscriptos misit Magnus Turensis papa Paulo secundo. Fata movent stelleque docent avinunne volatus — (Walther 6281) Paulus papa secundus rescripsit versus sequentes. Fata silent. stelleque cacent. nil predicat avis — (21070)

3. Calendar showing the lunar cycle. Ad noticiam huius kalendarii etc. Incepit autem istud kalendarium primo die Januarii Anno domini M^o. CCC^o. Lxxvj^o et durabit per xliiij^{or} annos scilicet usque ad Annum domini M^o. D^o. xix^m etc. 6. Fragment of a leaf of a large xv cent. Missal, with a big initial A

* H. Walther, *Hythia carminum ac versuum mediæ ævi posterioris latinorum* (Carmina mediæ ævi posterioris), Göttingen, 1957. (K 706.51)

for Advent in blue, pink, vermillion, and gold, interposed in the previous Kalendar 7^b blank 14. Table of Sunday letters, with the rubric *Si vis habere noticiam huius tabule infallibilis composite per J. S. Armigerum etc.* 14^b blank 116. Pro-verbal saying of St Augustine. *Posuit deus doctrinam veritatis in cathedra unitatis* 117. In a hand similar to that on f2 a list of indulgences (struck out) of Urban IV, Martin V, and Eugenius IV 118. In vigilia Pasche venit Nuncius sancti Thome de Acres London 1 and 118^b are fragments of an Account Roll (de temp. Hen. VI?): on 1 are receipts from William Gerwardely, 'Magistris Fabrice,' John Vavesour de Farndon, Richard Smyth 'prepositus Castri de...,' John Wardroper de Ledys, Henry Moke de Faryndon, John Walpole, etc.; on 118^b payments to William Babthorp, William Derby 'pro exee' Johannis Tynell, J. Percy, John Hamond, John Wettewang 'equitand' ad. Asgardby, Thomas Thourton, John Pratt, etc. The following scribbles also occur 1^b Notes on the Hours, etc. (xvi) 116. (To) all Christian people to whome this presentes shall come We Sir William Mallorie, Knight and Sir Thomas --- (xvii) 116^b Knowe all men by this presentes that I Tho. Layton (xvii) 117^b A farm account (xvii), etc. 118. *Ego sum bonus puer* (xvi), repeated thrice Sent to York 10^b --- (xvi)

In addition to the decoration mentioned above, Matins (16) and Lauds (20^b) of the Virgin, the Seven Penitential Psalms (46), and the Psalms of the Passion (58) each has a large gold initial on red, blue, and vermillion ground, with the heraldic filling party per pale gules and vert an eagle displayed argent, and a partial border of peacock's feathers. The heraldic device is repeated with the catchword on 25^b Jerome's Psalter (74) has a gold initial on blue and purple ground diapered with white, and the heraldic filling sable gutte argent

a canton argent The remaining divisions of the Hours of the Virgin have similar gold initials, with conventional foliage filling. The decoration to the catchwords is as follows:—
 25^b. Heraldic device, vide supra 35^b. A pelican in her piety
 45^b. A stag couchant gorged with crown and chain attached
 55^b. Two foxhounds lying on grass; the one, r holds a bone between its paws and snarls at the other; two rabbits in foreground look on from their burrows
 65^b. A fox running to burrow with a goose in its mouth

On 1^b the inscription (xvi) *Iste liber pertinet ad Thomam*. In the upper margin of 3, John Smelt is my name and with my pen I wrote the same (c. 1600); this is repeated in part on 11^b. The name John Smelt occurs again with that of Hansell Atherton in the lower margin of 96^b. On 114^b the inscription *Thomas Thomsonus vendicat 1609 Ex dono amici Johannis Smelt;* 57^b. *Thomas Thomsonus vendicat ^m istud horarium oratorium vocatum primer. 1617*. Other inscriptions with the name of Thomas Thomsonus are to be found on 2^b, 6, and 39^b; his device, like a notarial mark, dated 1610 is on an inserted leaf (15), with memorial verses, etc. written by him on the verso. Acquired by Bernard Quaritch from the executors of a solicitor near Hull in whose family it had been for a long time. No. 71 in a Quaritch catalogue when purchased by Samuel Sanders, 21 September 1883, and bequeathed by him in 1894 (SSS. 16.3)