

Dd. 7. 4 AUGUSTINUS IN PSALMOS

Vellum,  $19\frac{3}{4} \times 15\frac{1}{4}$  in., 226 ff (out of 236; 69, 97-104, 236 lost), broad, double columns, 75-78 lines to a page XV cent. clear English hand, with red headings, capitals alternately in red and blue, and blue initials with filling and flourishing in red, or occasionally in gold, on particoloured grounds of blue and purple diapered with white. The beginnings of the Nocturns have illuminated initials with conventional foliage filling, and full or partial borders, in gold and colour. On f. 1 the initial B has been cut out and also a shield from the lower border. At three angles of the border are loops composed of scrolls: top  $\underline{r}$  is pink and encloses a heart with five wounds; bottom  $\underline{l}$  a green scroll inscribed *Tomas*, repeated twice, within, two silver maces in saltire; bottom  $\underline{r}$  a blue scroll inscribed *Wyys*, repeated twice, with a stork in it. Other illuminations on 17, 44, 96<sup>b</sup>, 119<sup>b</sup>, 146<sup>b</sup>, 152, and 172  
 1-8<sup>8</sup> 9<sup>8</sup> (wants 5) 10-12<sup>8</sup> 13<sup>8</sup> (all gone) 14-29<sup>8</sup> 30<sup>4</sup> (wants 4); catchwords  
 XV cent. speckled calf, blind tooled, re-backed.

2<sup>o</sup> f<sup>o</sup> Propterea me

1-235<sup>b</sup> Aurelii AUGUSTINI egregii (do)ctoris de psalmo primo (f)eliciter incipit (Be)atus vir etc. de domino (u)ostro Ihesu Christo - ending imperfect Et quia sapere (2196, L. 26) on Ps. CL, 8 with the loss of 1 leaf (CCLXXXVIII - XL; Stegmüller 1463) 236 cut out  
 Other breaks in the text: 1) hoc esse desinamus on LI, 13 (633, L. 54) - ostendit in te on LII, 6 (642, L. 19) where 69 is lost; 2) etiamsi voluerunt on LXVIII, sermo 1, 3 (903, L. 19) - in supplicis quam on LXXI, 16 (982, L. 4) where 97-104 have been cut out

Parker 24 # T. B. 4 James 231 15