

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Ha Mingzong
Tape No. / Track / Item No.	MHCOH-1
Length of track	00.06.32
Related tracks (include description/relationship if appropriate)	
Title of track	Mongghul Duraasi Dau
Translation of title	Mongghul Drinking Songs
Description (to be used in archive entry)	<p>Mongghul Drinking Songs</p> <p>Recorded by Ha Mingzong September 2009, in Jiayi Valley, Dakeshidan Village, Tianzhu, Gansu, China.</p> <p>By Cang Limudeshji (仓立木德吉)</p> <p>Two Mongghul drinking songs were recorded. The first song is sung in Tibetan, while the second is in local Chinese. Most Mongghul songs are in Mongghul, however, a few are in the local Tibetan and Chinese languages.</p> <p>Song one</p> <p>This Mongghul song sung in Tibetan shows close historical contact between the Mongghul and Tibetan. Today, as Chinese pop music permeates the daily lives of Mongghul people and as the mass media diverts attention from folksongs, young Mongghul show little interest in learning such songs. They are on the verge of extinction.</p> <p>Song two</p> <p>Recorded by Ha Mingzong September 2009, in Jiayi Valley, Dakeshidan Village, Tianzhu, Gansu, China. This song is sung in the local Chinese dialect.</p>
Genre or type (i.e. epic, song, ritual)	Song
Name of recorder (if different from collector)	
Date of recording	September 24, 2009

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<i>Place of recording</i>	Jiayi Valley, Dakeshidan Village, Tianzhu Tibetan Autonomous County, Gansu Province, China 中国甘肃省天祝藏族自治县县天堂镇大科什旦村嘉义沟社
<i>Name(s), age, sex, place of birth of performer(s)</i>	Cang Limudeshji 仓立木德吉, b. 1967 Female Huzhu Mongghul Autonomous County, Qinghai Province, China 中国青海省互助土族自治县
<i>Language of recording</i>	First song in Tibetan Second song in Chinese
<i>Performer(s)'s first / native language</i>	Mongghul, Chinese
<i>Performer(s)'s ethnic group</i>	Tu/Monguor 土族
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	