

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Nepalese Field Tapes of Tristram Riley-Smith
Tape No. / Track / Item No.	Tape 4 Side 1
Length of track	40.40
Related tracks (include description/relationship if appropriate)	Tape 9 (side 1 and 2) contain recordings of a drummer training and rehearsing for this event Tape 4, side 2
Title of track	Performance of Nau Bajan in courtyard of Uku Baha
Translation of title	
Description (to be used in archive entry)	Cross refer to Riley-Smith fieldnotes Volume VI: Patan 1980
Genre or type (i.e. epic, song, ritual)	Song
Name of recorder (if different from collector)	Tristram Riley-Smith
Date of recording	6th August 1980
Place of recording	Patan, Nepal
Name(s), age, sex, place of birth of performer(s)	NA
Language of recording	English
Performer(s)'s first / native language	Newari
Performer(s)'s ethnic group	Newari
Musical instruments and / or other objects used in performance	1. The <i>dhaa</i> 2 <i>Dhimeh</i> 3. <i>Nakin</i> wooden drum 4. <i>Muyakin</i> 5: <i>Pachima</i> 6. <i>Dhaamwake</i> 7. <i>Doluk</i> 8. <i>Dwor</i> 9. <i>Nagarra</i> : 10 <i>Bhiha baja</i> 11 <i>Kashi baja</i> 12 <i>Pwonkija</i> 13 <i>Lotu-photu</i> 14 <i>Dumeroo</i> 15 <i>Kondulli</i> 16 <i>Jakari</i> 17 <i>Nyekhu</i> 18 <i>Jalli</i> 19 <i>Gushya</i> 20 <i>Mwalli</i>
Level of public access (fully closed, fully open)	Fully Open
Notes and context (include reference to any related documentation, such as photographs)	The <i>Nau Bajan</i> lasts eight days, and like the rest of the musical events Uku Baha is involved in, it occurs only once every ten years. This evening it began c 5.45, with 5 <i>dhaa</i> players and to <i>gushyas</i> playing <i>chores</i> ; later joined by a <i>Jogi</i> (who came into the sunken part of the courtyard) and the <i>nyekhu</i> polayers who were in the northern <i>digl</i> . Music was in the courtyard to the n-w

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	of the shrine, beyond the statue of Rana.
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