

3060 MANUALE CLUNIACENSE

Vellum, $11\frac{1}{4} \times 8$ in., 109 ff (3 is lost; 87^{bis} is an inserted slip) single column, 25 lines to a page. Circa A.D. 1400 in clear, round hands, with later additions; headings in red, paragraph marks in red or blue, capitals alternately in red and blue, and blue initial capitals with conventional foliage filling, and flourishing in red. On 17, 28 and 34 initials in gold and colour, with partial borders of foliage, diapered with white. For the ornament, see below

2 flyleaves. a⁸ (wants) b⁶ c⁸ d¹⁰ (8 cancelled) e⁸ f¹⁰ (9 cancelled) g-h⁸ n¹⁰. 2 flyleaves; catchwords

A loose cover of modern rough calf, with marbled paper lining, enclosing original doeskin, once red, over bevelled oak boards to 7 bands; double strap and pin fastening now gone

MANUAL of Cluniae Use 4. In a later hand: Benedicere ad vestimenta sacerdotalia sive levitica 5-10^b blank
 11. Kalendar in red and black Jan. 2. Odilonis abbatis; 3. Martini martiris; 28. Johannis confessoris; following the entry for Jan. 29 the verses (red) Clara dies Pauli bona tempora devotat anni / Si nix vel pluvia designat tempora cara / Si fiant nebulae perierit animalia; queque / Si fiant venti generabunt prela genti Feb. 23. S. Milburgae virginis March 28. Dedicatione ecclesie in Cappis (red) April 11. S. Guthlaci confessoris; 23. Felicis et Fortunati et Achillei mart.; 29. Transitus S. Hugonis abbatis In albis (red) May 1. Anselmi mart.; 5. S. Juvenciani martiris; 9. Translacio S. Andree In Cappis (red), with Octave In albis (red); 11. S. Maroli abbatis in albis; 13. Translacio S. Hugonis abbatis vit³ in albis; 20. S. Austregisili epi. June 1. Nichomedis, Rumanani et Pauli sociorum que eius; 13. S. Felende virg. et mart. vit³ in albis; 20. S. Florencie virg.; 27. Hyreney soci-

orumque eius July 13. Festivitas Reliquiarum in capis (red)
 Aug. 25. S. Philiberti abb. viij lee.; Aredii abb. iij lee.; 27. Cesarii
 epi. Sept. 2. S. Justi epi. et confessoris; 9. Dorothei et Gorgonii
 mart.; 28. S. Exuperii epi. confessoris; 30. Victoris et Ursi mart.;
 following the last entry the rubric Anno Domini M^oCCC N^omages-
 imo N^oavo d(epositus) f(uit) r(ec) R(icardus) Anglie apud
 Westm^oasterium Oct. 13. S. Geraldii conf.; 16. Juniani conf.;
 19. S. Aquilini epi. et conf.; 23. S. Iesthadii epi; Theodorici
 mart.; 29. S. Tenderii conf. Nov. 3. Quintini mart.; Valentini
 et Hytharii mart.; 16. S. Eucherii epi. et conf.; 19. S. Odonis ab-
 batis; 21. S. Amari epi. et conf. Dec. 4. Translacio S. Bene-
 dicti; 9. Sirii epi.; 31. Saviniani et Potenciani mart.; follow-
 ing the last entry the verses Annus Millemus centenus Septus-
 genus / Primus erat primas cum mat ense Thomas
 17. Holy Water Service, with the Asperges, etc. noted 20. Missa
 de sancta Trinitate 20^b. In commemoratione sancti spiritus
 21^b. Commemoracio de sancta cruce 22^b. B. V. M. 23. Prefaces,
 noted 26^b, 27 blank 28. Canon of the Mass 34. Services
 for the Sick and the Dead, with references to Sarum Use
 in three rubrics (53, 81^b, 84^b) 43 is an inserted leaf with
 the recto blank 87^b (verso blank) is an inserted slip
 with a Mass Pro Fratibus et sororibus defunctis 98. Pro-
 cessions to receive an archbishop, a bishop, legate or cardin-
 al, king or queen 100-102^f. Additional Masses: 100. In
 rogacionibus 100^f. In vigilia Assensionis 102. Ad recipien-
 dum principem 102^f. In a smaller hand, three prayers
 for one who has died on Crusade: 1) Deus summa spes nostre
 redemptionis etc. qui in terra promissionis ante omnes terras
 nasci elegisti — ; 2) Omnipotens sempiternus deus redemp-
 tor animarum salvandarum — ; 3) Deus cuius miseror-
 die non est numerus — 103-108 blank 108^f. In a
 charter-like hand, the reconciliation of an apostate.
 Ordo satisfacionis maioris. In primis iacent apostata ad

fores monasterii quamdiu venerit Abbati —, followed by
 part of a Mass for the dead which is repeated on 109^b
 109. A form of absolution which also occurs in the lower
 margin of 40^b 110 recto & verso blank, the latter originally
 a pastedown 1, originally a pastedown, blank
 2^b. Drawing of a tapestry pattern 3 cut out

On 27^b a full page picture of the Crucifixion, with Mary and
 John. The ground of the Cross is gold, with side panels of latticed
 purple and blue respectively. Christ wears the Crown of
 Thorns with a blue nimbus, outlined in black and diapered
 with white. Mary, orange nimbus, wears a full length blue
 cloak, lined orange, diapered with white dots arranged in
 threes, over a purple gown; black shoes. John, purple
 nimbus, wears an orange cloak, lined green, diapered
 with white dots in the form of rosettes, over a slate blue
 gown; he holds a book in the left hand. In the lower mar-
 gin a floreated cross, and in the others sprays of foliage,
 all in gold and colour

On 2 in the hand of Sir Augustus Foster the pencilled in-
 scription 'given to me by Rev. Mr Pready, 1820' 1^b The
 name of C. H. Foster (xix) Acquired from S. Chisenhole
 Marsh by Francis Jenkinson, Librarian, 10 March 1890 and
 presented by him 31 December 1891

BML 837 suggests 'perhaps from Farleigh' (Cluniae Priory
 of Monkton Farleigh, Wilts., Cell to Lewes Priory); M.R.J.
 I incline to guess, from the importance of the Translation of St
 Andrew (May 9), that the book may be from St Andrew's Priory
 at Northampton