

Transcription of M.R. James's unpublished description
Cambridge, University Library, MS Ff.2.40

Title	Isidori Etymologiae
Secundo folio	quid
Language	Latin
Material	Vellum
Measurements	11 $\frac{3}{4}$ x 8 $\frac{1}{2}$ ins.
Collation	1 ⁸ (wants 1) - 25 ⁸
Number of leaves	199
Columns	double
Lines to a page	36
Date	xii
Handwriting	several hands all good
Binding	old speckled calf Paris 293. [rebound by Gray, Cambridge. March, 1963.] On f.1 Novemb. 14 ¹⁰ 1656. Ex dono Reverendi doctissimique viri Roberti Morgan S. Theol. Bac.

Contents

Isidori Etymologiae	
Domino meo.. Braulioni – domine et frater.	1.
Domino meo et uere domino... ysidoro – illustrati mereamur	1 ^b
Tercia ep. ysidori ad braulionem.	2 ^b
Domino ... beatissime frater et domine	
Inc. capitula libri ysidori ...	3
En tibi – disputauit	
In primo libro. De gramatica et partibus eius ...	
Domino et filio sesibuto – stilo maiorum	3
Inc. capp. i. libri (26)	
De disciplina et arte. Disciplina a discendo	3 ^b
Finit lib. primus. Lib II with capp.	19
Finit lib. sec. Lib III with capp.	25
Expl. lib. terc. Prefatio de quatuor segentibus disciplinis	31
De Arithmetica IV with capp.	31 ^b
De Astronomia [i.e. de nomine musice]* with capp.	34 ^b
Inc. lib. quartus. capp. de medicina.	41 ^b
Finit lib. quartus. V with capp.	46
at c.xxviii [should be c.xxix] furtner capitula	51
VI with capp.	56
VII	67
VIII	78
IX	87 ^b
X	99
XI	106
XII	115

* MRJ wrote Astronomia; he should have written Musicei

XIII	129
XIV	136 ^b
XV [headed xvi in upper margin]	147
XVI [headed xvii in upper margin]	156
XVII [headed xviii in upper margin]	168 ^b
XVIII [headed xix in upper margin]	181
XIX [headed xx in upper margin] (capp also at c.xx f.193)	188
XX	197 ^b

Ends imperfect: a quo et discumbentes uocati sunt

(xx. iv. 9. Lindsay)

Of the several hands in this book the most beautiful is that on quire 12 & following, [...] ff.90^v 99, which is very fine and round.

There is an interesting series of initials to this book & other divisions. These are set on a ground of a peculiar shade of green. They usually have a light blue interior field. The letter itself is often in white & gold. Some have figures, in white, outlined in red.

Such initials are on f.1, 3^b, 19 (nimbed half figure with book), 25 (nimbed female), 31, 31^b (nimbed figure), 42 (birds), 46^b, 51^b, 56 (figure), 58^b, 60, 67 (2 busts, head in upper margin), 78, on 98 a table of affinity with a bishop at top; 99, 106, 115, 129^b, 132^b; on 126 a good marginal drawing of a human figure; 137, 147 (like 19), 156 (bird), 160^b, 181 (bust of bishop), 188, 193, 198.

On 39 is a pretty diagram of the course of the sun

The Finit at the end of several books suggests an insular descent but I fail to see any indication of provenance.