

4112 HORAE (Rouen)

Vellum, $7\frac{1}{4} \times 5\frac{3}{4}$ in., 148 ff (16 misbound after 17), single column, 14-16 lines to a page ruled in purple ink. Circa A.D. 1500 in a gothic hand, with red headings, capitals and small floriated initials in gold on grounds of blue and purple diapered with white, line fillings in the same colours, the capitals in the text touched with yellow. Other decoration, vide infra A¹² B - S⁸

XVI cent. olive morocco restored, with elaborate gilt tooling, goggered edges gilt, a cross within each lozenge or triangle. Four panels, one within the other, divided by fillets: in the innermost panel an oval wreath, with corner decoration; the second panel semé with tear drops, with a rosette at each corner; the third blank; the fourth filled with oval wreaths, each with two rosettes, and either a fleur de lis, an acorn spray of two leaves, or two M's interlaced, and a flower at each corner. The spine divided by fillets into two panels: the inner panel semé with tear drops; the outer with foliage sprays and cingfoils, and a fleur de lis at the top and bottom.

HOURS, etc. of Rouen Use

in purple, blue, and gold

Feb. 1. Sever; 10. Austreberte

in April 9. Hue; 17. Symphonien; 21. Robert (purple)

May 5. Ouein (purple); 8. Silvain; 11. Anceanne (purple);

17. Patris (purple); 21. Quintaire; 27. Hyldvert (purple)

June 12. Ursin (purple); 19. Gervais (gold) July 3. Marcial

(gold); 5. Oseune (purple); 7. Nicostat; 9. Mann (purple);

12. Maclon (purple); 17. Cler; 23. Vuandruke (purple)

Aug. 27. Vvieu Sept. 15. Lubin Oct. 11. Denis; Nigaise

(purple) Nov. 17. Arnoulf Dec. 11. Candre; 11. Nigaise (purple)

1. Kalendar (Rench)

Jan. 24. Grisogone (purple)

March 9. Magloire; 15. Sever-

13. Sequences of the Gospels 16 misbound after 17
 18^b. Oratio devota de beata Maria. Obsecro te - (et michi fam-
 ulo tuo -) 23. Prayer of intercession to the Virgin. O dante-
 crata - (michi peccatori miserissimo) 27. Oratio de
 beata Maria. Stabat mater dolorosa - 29. Hours
 of the Virgin, with Matins of the Cross (58), and the Holy
 Spirit (60) following lauds The Memorae at lauds
 (written in French), include Nicholas (twice), John Baptist,
 Andrew, James, Christopher, Sebastian, Lawrence, Maurice,
 Martin, Katherine, and Magdalene 87. Seven
 Penitential Psalms 100^b. Litany 107. Office of
 the Dead 146. Prayer. JE te salve tres saint et tres
 precieux corps de mon createur - 148. Memore
 de sainte Barbe

In addition to the decoration described above there are nine
 miniatures, each followed by an initial in colour, with
 conventional foliage filling, diapered with white, or gold
 ground. These are enclosed within full borders of flowers,
 foliage, fruits, etc. on dotted grounds. The subjects of
 the miniatures are as follows: -

29. Matins of the Virgin. Annunciation: the Virgin kneels
 under a canopy, L; the Archangel on one knee, with in-
 scribed scroll, R; a lily pot in centre foreground; a dove
 flies over the Virgin's head lower border: a gold foun-
 tain, a peacock, and a mermaid with double comb and
 mirror

58. Matins of the Cross. Crucifixion, with the two thieves;
 sun, stars, and moon above; the swooning Virgin and others,
L; Jews and soldiers, R.

60. Matins of the Holy Spirit. Pentecost: a courtyard with
 five buildings about it; a portico in which kneel the Virgin
 and some Apostles, L; three more kneel on pavement out-

- side; the Dove in a blue medallion edged with gold, above
- 61^b. Prime of the Virgin. Nativity: the Virgin, Joseph, ox, and ass above the Child; rays descend
- 67^b. Tierce. Three shepherds in landscape with buildings gaze at angel above holding gold scroll
72. Sext. Adoration; one of the kings young
76. Nave. Presentation: Simeon, nimbed behind altar; Joseph and maid with candle and doves, L
- Lauds (40), Vespers (80), and Compline (82^b) have no picture, but an initial with three sided border only
- 87^b. Seven Penitential Psalms. David kneels on pavement; throne, n; landscape with buildings; God in medallion, above
107. Office of the Dead. Burial in a churchyard; two men lay the shrouded corpse into the earth; large group of clergy and mourners, n; chapel and charnel house, behind

lot 114 at the sale (Sotheby), 24 January 1885 of Henry Herman the actor when purchased by Samuel Sanders to be bequeathed by him in 1894 (SSS.17.6)