

Mm. 2.5 CHAUCER'S CANTERBURY TALES

Vellum, $14\frac{1}{4} \times 10\frac{1}{2}$ in., ii + 250 ff (1 lost, 77 cancelled) + ii,
single column, 41-47 lines to a page Mid xv cent. current,
with headings and running titles in red, paragraph marks in red
or blue, the initial capital of each verse touched with red, and
initials with partial borders in gold and colour of typical English
style with featherwork

2 flyleaves (the first a pastedown). 1⁸ (wanted) 2-7⁸ 8¹⁴ (+ 2 leaves inserted
after 3) 9⁴ 10⁸ (1 cancelled) 11-32⁸. 2 flyleaves (the second a pastedown);
catchwords and signatures. The quires signed on the verso of the last
leaf: 12-19 with the figures reversed (21, 31, etc.); 28 not used
Xvii cent. speckled calf, blind tooled, rebaked, with the arms of
Weld stamped in gold on both covers: a fess nebuly between 3 crescents,
crest a collared wyvern

2-252^b. An imperfect text of Chaucer's Canterbury Tales (JMS.V 4019
no. 29) arranged in the following order: — 2-58. (Group A)
Prologue, beginning imperfect after the loss of 1 leaf with
v. 91 Synggyng he was or flotyng alle þe daye —
10. Knight's tale 34. Miller's prologue and tale
42^b. Reeve's prologue and tale 47^b. Cook's prologue
and tale 48^b. Tale of Gamelyn (Appendix: Speake IV,
645-67) 59-91. (B): Shipman's tale, preceded
by the spurious prologue Nowe frendes saide oure oste so
dere — 64. Shipman - Prioress link, Prioress's pro-
logue and tale 67. Melibens - Monk link 68. Monk's
Tale 78. Man of Law's headlink 79. Man of
Law's prologue and tale run together 91. Man of Law's
endlink with the rubric Here begynneþ þe prologe of þe
Squier 91^b - 99^b. (F): Squire's tale 99. Squire
- Franklin link with the rubric In cifit prologus merca-
toris 99^b - 113. (E): Merchant's tale

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113^b - 139. (D): Wife of Bath's prologue and tale 128. Wife
 - Friar link and Friar's tale 132^b. Friar - Summoner link
 and Summoner's tale 139 - 153^b. (E): Clerk's
 head link and tale 153^b - 163^b. (E-F): Merchant's
 end-link - Squire head-link, with the rubric Here begynne
 the prologe of the Frankeleyn, run together with the Squire's
 prologue changing 'Squyer' to 'Frankeleyn' 154. Frank-
 leyn's prologue and tale 163^b - 170^b. (B): Nun's
 priest's prologue and tale 170^b - 186^b. (G): Second
 nun's prologue and tale 176^b. Canon's yeoman's prologue
 and tale 186^b - 197. (C): Physician's tale, with
 the spurious prologue When pat pis zoman his tale end-
 ed hadde - 189^b. Physician - pardoner link
 190. Pardoner's prologue, tale, and epilogue
 197 - 217^b. (B): Prioress - Thopas link, and Chaucer's tale
 of Thopas 199^b. Thopas - Melibens link, and Chaucer's
 tale of Melibens 217^b - 221^b. (H): Manciple's pro-
 logue and tale 221^b - 252^b. (D): Parson's prologue
 and tale 252^b. Retraction, ending Here endith the boke
 of the tales of Caunterbury compiled by Geoffrey CHAUCER
 of whos soule Ihesu Criste have mercy Amen A disarrang-
 ed D type text cited as Mm by J. M. Manly and E. Rickert,

S712.c.94.1

The text of the Canterbury Tales 8 vols (Chicago, 1940)

Among the notes of provenance discussed and elab-
 orated by Manly and Rickert in their description of
 the MS (1, 369-71) are two xv cent. items written
 with a dry point: 1) on 119 ele and humble Brokys by;
 2) on 190 Wylliam Boleyn 155. Johana Poyney, Jane
 Poyney (xvi) read by them as Johan Poyntz (twice)
 i^b - iv blank; i, iv^b pastedowns

Moore 25