

6324 BENEVENTAN SCRIPT (Fragments)

Fragment 1: Vellum, $13\frac{1}{4} \times 4\frac{3}{4}$ in., 34 lines to a page ruled with a dry point. Early x cent. Beneventan, with a red heading [et facies] cataputias fabe magnitudinem (xxxiii, L13, omitting ll 35-40) — [ungu]entis et humidi et ante omnibus (xxxiv, L39). A text closely connected with ESCULAPIUS de morborum, infirmitatum, passionumque corporis humani causis printed at Strassburg, 1533

K. 3. 20

710.05.C.80.22 Vide V. Rose, Anekdota Graeca et Graecolatina II (Berlin, DC Paralisi 1870), 235 for cap. xxiii (xxii in the printed text),

Fragment 2: Vellum, $13\frac{1}{4} \times 3\frac{1}{4}$ in., with text of about $1\frac{1}{4}$ in. in width not yet identified, 38 lines to a page, with 2 more unused, ruled with a dry point. Another small and early x cent. Beneventan hand, with red headings, and mostly the same orthography.

Presented by W. Ambrose Harding, M.A. of Madingley Hall, Cambridge. 1921

Prof E. H. Munn's notes and transcripts, and N. H. E. Sigerist's note of identification of fragment 1 kept with the fragments