

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	06
<i>Length of track</i>	00:08:06
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Rgysa bzang Tibetan Village: Tibetan Dancing (Part 5)
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	G.yung 'brug (b. 1985) recorded this video material during the Lo sar (Tibetan New Year period) of 2008 in his home village of Rgysa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China. The film includes villagers dancing and singing eulogizing snow mountains.
<i>Genre or type (i.e. epic, song, ritual)</i>	Dance
<i>Name of recorder (if different from collector)</i>	G.yung 'brug
<i>Date of recording</i>	2008
<i>Place of recording</i>	Rgysa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<small>last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010</small>	

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Notes and context

(include reference to any related documentation, such as photographs)