

4113 ANTIPHONARIUM CISTERCIENSE (Supplement)

Vellum, 15 x 11 in., 82 ff., single column, 6 lines of text, written between 4 line staves of music ruled in red, to a page. Late xv cent. Italian gothic hands (changing at 43), with red headings, capitals and flourished initials alternately in red and blue, the capitals in the text touched with yellow. Larger initials in red, white and blue, with elaborate filling and flourishing A - D⁸ E¹⁰; catchwords / AA - EE⁸, and the rest gone. Loose paper cover over pasteboards from which 2 vellum leaves (1 bifolium) of a large xv cent. Vulgate Bible (now Add. 4168) have been removed.

Supplement to an ANTIPHONER of Cistercian Use

1. In vigilia solemnitatis sacramenti altaris (Corpus Christi)

38. Officium misse 41^b blank; 42 (staves and notation not filled in) and 42^b (notation not filled in) are copies of 8 recto and verso respectively. 43. Incipit officium visitationis

beate Marie 69. Incipit officium misse 71. In exalta-
tione sancte corone

From an Italian Cistercian House, perhaps the Abbey of Chiaravalle, near Milan, a number of whose liturgical and other manuscripts were added (lot 1344?) to the sale (Sotheby) of William Bragge, F.S.A., 10-13 November 1880. Purchased by Samuel Sanders in 1881, and bequeathed by him in 1894 (SSS. 3.2) B.M.L. 824

ff. 3 of the additional manuscript matter at the end of the Breviarium camerale ad usum Cisterciensis ordinis Anno corrente 1570, Paris (8.2.36, sel. c)