

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

| | |
|--|---|
| Collection / Collector Name | Horchin Mongolian Folk Song/ Uranchimeg Ujeed |
| Tape No. / Track / Item No. | HOR-VD18 |
| Length of track | 03:10m |
| Title of track | Lungyan, Baibai Angga |
| Translation of title | Lungyan, Baibai Angga |
| Description (to be used in archive entry) | Lungyan is an ordinary housewife who seldom sings. She sings this song as she heard from her father. This song is about a man's missing of her lover. |
| Genre or type (i.e. epic, song, ritual) | Song |
| Medium (i.e. reel to reel, web-based file, DVD) | web-based file |
| Related tracks (include description/relationship if appropriate) | |
| Name of recorder (if different from collector) | Uranchimeg |
| Date of recording | 24 st April 2010 |
| Place of recording | Shibarnagur Gachaga (village), Zhi an Town of Naiman Banner of Tongliao city (former Jirim League) of Inner Mongolia, China |
| Name(s), age, sex, place of birth of performer(s) | Lungyan, Female, 57, Hulusutai Gachaga (village), Zhi an Town, Naiman Banner of Tongliao city (former Jirim League) of Inner Mongolia, China |
| Language of recording | Mongolian |
| Performer(s)'s first / native language | Mongolian |
| Performer(s)'s ethnic group | Mongolian |
| Musical instruments and / or other objects used in performance | |
| Level of public access (fully closed, fully open) | Fully open |
| Notes and context (include reference to any related documentation, such as photographs) | |