

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana / Jan Jansen
<i>Tape No. / Track / Item No.</i>	Included in: Verba Africana No. 3
<i>Length of track</i>	About 30 min
<i>Related tracks (include description/relationship if appropriate)</i>	----
<i>Title of track</i>	Sunjata Epic (épopée de Soundjata)
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Deux thèmes de l'épopée de Soundjata qui sont typiques pour la version de Kéla: l'histoire de la libération de Nagana Tiriba par l'ancêtre des Diabaté, et l'histoire de l'achat des chevaux dans le pays de 'Kajorè' par l'ancêtre des Diawara.
<i>Genre or type (i.e. epic, song, ritual)</i>	epic
<i>Name of recorder (if different from collector)</i>	Jan Jansen
<i>Date of recording</i>	January 2007
<i>Place of recording</i>	Kéla (Mali)
<i>Name(s), age, sex, place of birth of performer(s)</i>	Lansiné Diabaté, le 'Maître de la Parole' des griots de Kéla (au Mali)
<i>Language of recording</i>	maninkakan (malinké)
<i>Performer(s)'s first / native language</i>	maninkakan (malinké)
<i>Performer(s)'s ethnic group</i>	maninkakan (malinké)
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	