

## Add. 8581

13th cent.

### Apocalypsis Iohannis

Latin

Parchment, 215 x 135 mm, 27 ff. Single column, 12-17 lines of text to a page, ruled with a hard point, with glosses between the lines, and in both margins.

1-2<sup>8</sup> (ff. 1-16) 3<sup>10+1</sup> (ff. 17-27: 9th leaf inserted)

Text written in a protogothic hand. On 1<sup>r</sup> an initial A of red foliage, filled with brown foliage, and a red baguette extending down inner margin. Small initials to verses in red; chapters not distinguished; verses not separated. Heading at the beginning in red capitals, explicit in an irregular alternation of green and red capitals.

2<sup>o</sup> fo. *Ihu* (obscured)

#### 1. 1<sup>r</sup>-27<sup>v</sup> Apocalypsis Iohannis

*Incipit liber Apocalipsis. Apocalypsis Iesu Christi quam dedit illi ... ending cum omnibus vobis. Amen. Explicit Apocalypsis Iohannis Apostoli*

25 is an insert on a smaller leaf, perhaps from another manuscript, inserted at Apoc. 21:21.

25<sup>r</sup> contains extracts from the Glossa ordinaria, supplemented occasionally by other sources, comprising an account of the various stones in the foundations of the New Jerusalem (from Saphirus to Amethystus), beginning *Saphirus similis sereno celo qui percussus radus ... ending celestis regni semper memoriam in animo humilium*

25<sup>v</sup> contains what could be a preface or prefaces beginning *Iohannes apostolus et evangelista dum in captione in exilio apud Pathmas insulam a Domitiano imperatore* (apparently not Stegmüller 7936).

27<sup>v</sup> blank, perhaps originally the back outer cover of the manuscript.

There are a number of additions, mostly in the lower margins, mainly contemporary: 2<sup>r</sup> including a pen trial of letters of the alphabet; an erased inscription on 9<sup>v</sup>; across the foot of 11<sup>v</sup>-12<sup>r</sup> five lines in French, partly transcribed by F.J. Norton on a loose slip inside the MS; on 16<sup>v</sup> against Apoc. 13:15 *et alius (sic) angelus exivit is added Post festum in die Jovis.*

Binding: natural vellum over thin card; traces of a narrow border of tooling; stained.

Origin: written in France.

Provenance:

(1) '15210' written in red/brown ink/crayon, 1<sup>v</sup>.

(2) F.J. Norton, M.A. (1904-1986), Under-Librarian and sometime Deputy Librarian of Cambridge University Library, and Knight Grand Cross of Alfonso X the Wise. Purchased at Sotheby's on 11 December 1933, lot 892, for £3. Transcription of inscription on 11<sup>v</sup>-12<sup>r</sup> written by his hand on a loose slip of paper, kept at that location. Acquired from Mr Norton's estate by Cambridge University Library, 30 May 1986.

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