

Transcription of M.R. James's unpublished description
Cambridge, University Library, MS Dd.10.16

Title	Glossa in Euangelia etc.
Secundo folio	biendo et priuabit
Language	Latin
Material	Vellum
Measurements	11 x 7 ins.
Collation	a ⁸ – f ⁸ aa ⁸ – dd ⁸ ee ⁴ ff ⁸ – hh ⁸ (wants 6) aaa ⁸ (wants 6 – 8). There are several original cancels and replacements. [a ⁸ b ¹⁰ (3, 9 cancelled) c – d ⁸ e ¹⁰ (2, 8 cancelled) f ¹⁰ (2, 8 cancelled) aa ⁸ bb ¹⁰ (2, 8 cancelled) cc – dd ⁸ ee ⁴ ff – gg ⁸ hh ⁸ (wants 6) aaa ⁸ (wants 6 – 8)]
Number of leaves	112
Columns	Single
Lines to a page	27
Date	X
Handwriting	A rather rough minuscule of Carolingian type by several hands
Binding	Usual [rebound 1963]

Moore bookplate

Contents

- 1 Glossa in quatuor Euangelia 1
Large plain initial in red
Primitus quaerendum est omnium librorum tempus. locus. persona. et quare ex .xii. euangeliis non recipiantur nisi iiii^{or} quia totus mundus ex iiii^{or} aelimentis [*sic*] est .i. est cælo terra igne et aqua.
The fourfold Gospel and its symbols are dealt with. On f. 2 the gloss begins: Liber generationis etc. Ideo duos patres nominat quia de dauid dicitur De fructu uentris tui etc.
As a rule the glosses are brief scholia.
Mark begins f. 22, Luke 26b (Lucas ipse consurgens syrus natione antiocensis), John 35b.
There has been a change of hand apparently beginning in f. 26a. On 42 is a fresh paragraph with initial, Accipiens linteum. On 43 a section ends: apostoli uero per umbram infirmos curabant. EXPLICIT PASSIO. Text continues: Rogabo patrem meum et alium para(clitum), in capitals.
Gloss ends 46b: Vetus prius tradita erat. Noua tamen clarior est et maior quia de celestibus discernit et abundantior in ea quod ad euangelium iohannis pertinet haec supra dicta. Expl. secundum Iohannem (caps.).
A note, perhaps in the same hand:
Vespere autem (Ir) sabbati her& altera dies uel illi. The abbreviations are noteworthy. A Greek phrase (sic est in euangelio greco OQE ΣM PABBAΣOT etc.) is fairly correctly written.
Ends 47a: dominica dies dicitur (dr) dū meruit uidē(re) dnm resurgentem et mundum reparari per christum.
47b, 48a blank.

- 2 On 48b, two notes or supplements in two hands.
- a Ad ultimum ponuntur seraphim qui est summus ordo angelicorum spirituum
— Sic et beata seraphim neutrali genere et plurali numero accipiamus.
 - b Qs (quaestio) [*MS adds* Quodu^o] euangeliste dixerunt et ymno dicto exierunt etc.
— sicut solebant transeuntes uiam in agro laborantes hoc uersu benedicere.
Benedictio domini super uos benediximus uobis in nomine domini.
Expositio missae (Isidore) 49
(I)ntroitum compositum nomen est
— et omnes respondent deo gratias. explicit.
- 3 Glossa in Apocalypsim 58
Iohannis apostolus hunc librum conscripsit qui recubuit super pectus domini ...
Origenis autem dicit quod euangelium primitus et postea apocalipsin scripsit.
gregorius autem dicit etc.
There seems to be a variation in the hand, see 76b. The end of quire ee shows a miscalculation of space: half of 84b is blank, but there is no gap in the text. On 93 is the discussion of the number of the Beast with the 'monogram'. The reading 616 is mentioned: the decision is for Tietan (Tiban).
Ends 104b: eo quod uolunt placere hominibus adponunt et minuunt. Veni domine ihesu id iohannis et eclesia d{ic}unt. amen. finit.
Iohannis gratia dei propter donum sanctitatis uel releuationem aut propter mortem iohannis uienti tris post crucem fuit. a natiuitate usque ad mortem xcvii anni.
Three blank leaves follow.
- 4 Sermon 109
In lectione apostolica que nobis paulo ante recitata est frs kmi audiuiimus apostolum dicentem. Fundamentum enim aliud etc. — quasi per ignem.
Multa sunt qui per lectionem istam male intelligentes
— elemosinarum largitate redimentur. prestante d. n. I. C. qui cum etc. ... in sec. sec. amen.
- On 113b are notes in slightly later hands:
- a Quattuor nos diligere debemus
 - b Petrus fundamentum
ending unfinished: Quattuor posuit crucis non ergo laboriose s
On a cancel leaf-edge after f. 10 a later (?) hand has drawn some bits of ornament.

I suspect an Irish stage in the pedigree of this book.