

Dd. 1.30 RABANUS DE UNIVERSO

Vellum, $16\frac{1}{2} \times 11\frac{1}{2}$ in., 245 ff (1-3, 7, 8, 32-5, 168, 190, and all after 256 lost), double columns, 41 lines to a page late XII cent. round and upright hand, with headings and chapter numbers in red, initial capitals in red, green, or blue, the capitals in the text touched with red. Ornamental initials to each book in red and blue, sometimes with conventional foliage filling and flourishing; other decoration, vide infra. The upper parts of many leaves at the beginning defective through damp 1⁸ (wants 1-3, 7, 8) II - III¹⁰ IIII¹⁰ (wants 4-7) V - XVI¹⁰ XVII¹⁰ (wants 10) XVIII - XIX¹⁰ XX¹⁰ (wants 2) XXI - XXV¹⁰ XXVI¹⁰ (wants 9, 10), and the rest gone; catchwords and signatures. The quires signed on the verso of the last leaf

XVI cent. calf, blind tooled (re-backed)

4-256. [RABANI Mauri de Universo libri xxii], beginning imperfect after the loss of 3 leaves Sed cum deus dicitur nasci - and ending imperfect aliquod coctum vocatur. Coctum quasi coactum id est ab igne vel aqua violenti. (PLC XI, 16B - 592A; Stegmüller 7020) BK II (9)
III (17) IV (26) V (40^b) VI (56^b) VII (76) VIII (85^b) IX (113)
X (125) XI (135) XII (145) XIII (164^b) XIV (181) XV, beginning imperfect (191) XVI (201) XVII (208) XVIII (210^b) XIX (220) XX (1) (232^b) XX (2) (241) XXI (246^b) XXII (254^b)
The composition of some of the books varies from the printed text: VII = VII, cap. 1-7; VIII = VII, 8 and the whole of VIII; ^{is followed, without a break, by} X ~~has~~ the additional passage at the end Ipse est enim primus - in qua primam dominus de celo eam plant; XII = XII and XIII; XIII - XV = XIV - XVI; XVI = XVII, 1-10; XVII = XVII, 11-18; XX (1) = XX, 1-38; XX (2) = XX, 39 - XXI, 12; XXI = XXI, 13-26
1-3, 7, 8, 32-5, 168, 190, and all after 256 lost
The breaks in the text are as follows: 1) donatoris

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quia (23C) - in hoc mundo (31B) where 7 and 8 are lost;
2) Simon Barjona (85D) - ille esse videtur (94C) where
32-35 are cut out; 3) novam descendentem (383A) - Item
turres (385B) where 168 is wanting; 4) in fuso (433C)
- quo is que (435C) where 190 is gone

Additional decoration to that described above: - 17. Out-
line of king in ⁿⁱinitial 26. Stopped initial in red and
blue 44. Drawing in red and green of Job, his wife,
and three friends holding scrolls Job: Consolutores
humerosi: amnes vos estis Uxor Job, standing over him:
Benedic deo et morere Sophar: Nunquid qui multa
loquitur non ipse audivit aut vir verbosus Eliphaz:
Ubi est timor tuus fortitudo tua patientia Baldae:
Usquequo loquens talia et spiritus multiplex 44. ^bBegin-
ning of a drawing of the Judgment of Solomon; the women
with swaddled children kneel before him 91. Two
medallions, one with a drawing of a camel 99. Initial
in red, green, and blue, with two dragons 164. ^bInitial:
embattled building with two figures in it 181. Bust of
bearded philosopher in peaked hat 220. Man
pruning vine and another sowing 232. ^bCrowned warrior
in mail with surcoat and pennant gu., three crescents
arg. 254. ^bMan at table, with boar's head and other
dishes, holding up a cup

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