

43 THREE KINGS OF COLOGNE

Vellum, 10x7 1/4 in., 21 ff (out of perhaps 48), single column, 24-29 lines to a page. XV cent. good English current hand; capitals not filled in

a-b<sup>4</sup> c<sup>8</sup> d<sup>8</sup> (wants 4, 5, 8 and the rest); catchwords

Stiff vellum wrapper, with erased scribbles on the inner side

2<sup>o</sup> ff. be for Moyses Lawe

1-23<sup>4</sup> [3 Kings of Cullen, so a xvii<sup>th</sup> cent. inscription on the front cover.] So the off thees three worche full kynges—ending imperfect in cap. xxii, all the world thurgh his

Marginal notes in red, said by the 1867 Catalogue to be in the hand of Richard Amadas, † 1629. His foliation, which extends over 4 paper & leaves added at the end, shews that the MS. was already imperfect. The text (a translation from the Latin of John of Hildesheim) is that printed from Ec. 4. 32 by C. Horstmann. EETS, Lxxxv (1886). The text lost with ff 20, 21 falls on pp 64-70, and the MS breaks off on p. 80

Among the papers presented by J.P. Baumgartner of Milton Hall, n<sup>r</sup> Cambridge, 1859-61; see the old printed Catalogue of MSS, V (1862), 1-192

1) Add. 43. Three Kings  
 2) ff. 4. 42. diversus  
 (Moses leaves only)  
 3) ff. 5. 46. bet. Hildesheim  
 4) ff. 5. 14. Richard  
 (Boris leaves not rimmed)  
 All have inscriptions  
 in red. in the same hand  
 ? M<sup>r</sup> Amade in ff 4. 42  
 2 x 4) Richard Amadas  
 Autograph of Richard Amadas  
 looks to the son of the an-  
 notary who named Richard  
 Amade. He was Richard's half-  
 brother in 1535-1630