

Man. 2.9 ANTIPHONARIUM SARUM

Vellum, 14 x 10½ in., 290 ff (out of 362; 1-48, 303-14, 351-62 lost), double columns, 11 lines of text written between 4 line staves of music to a page. Early xvcent. English hand, with red headings, capitals and initials alternately in red and blue, the latter with conventional foliage filling and flourishing.

1-4¹² (all gone) 5-13¹² 14¹⁴ / 15-25¹² 26¹² (all gone) 27-29¹² 30¹² (all gone); occasional catchwords

Quarter niger, marbled paper sides, vellum tips (Gray, Cambridge, 1955)

ANTIPHONER of Sarum Use. Reproduced in facsimile in Antiphonale Sarisburiense (Plainsong and Mediaeval Music Soc.), 1905-24

49. Proper of Time, beginning imperfect after the loss of 48 leaves in the Octave of Epiphany

On 170 (originally blank) the xvcent. addition of three hymns for Mary Magdalene: 1) *Collaudemus Magdalene lacrimas et gaudium* - ; 2) *Estimavit ortolanum et hoc sane credidit* - ; 3) *O Maria noli flere iam non queras alium* - Analecta Hymnica, L (Leipzig, 1907), 532-4. A similar addition occurs in Add. 2602, f. 167^b.

171. Proper of Saints, ending imperfect (302^b) with Cecilia

278. The note (xvi) Sancti Thome Herford' Episcopi

282. The marginal addition (xv) of the Office of the Translation of Edward, King and Confessor

303-314 lost

315. Common of Saints, beginning imperfect in hands of an Apostle

333. A list of 'Cantus', with melody and first verse of Office hymns

339. Hymnary, with melody of the first verse, ending imperfect with John, Baptist

351-362 lost

Among a number of marginal notes and scribbles, etc. are

Mm. 2.9

the following: - 97. Si queratur nomen scriptoris Willhelmus ei
 detur et cetera (xv) The same hand has written on 202^b Amen
 quod Hudson scolasticus Cantabrigie 170. Dessiring your
 good mastresheppe to Remember Here Davy for the Serche of
 your evidens (xvi) The names (xvi) of Thomas and Anne Se-
 fouth occur on 62, 187, 206, 217^b, 218 and 118^b, 188^b, 206 and 214^b
 respectively 205^b. My brother cootyes boock (xvi) 229. Henrye
 Knyvett (xvii) 261. Nicholas Harryson (xvii) 288. M^r Anthony
 Knyvett you own this booke (xvii) Knyvett Sede 33^a
 Moore 70 BML 766 suggests of the Sarum type, but
 probably from an Augustinian house, and possibly Barn-
 well