

Transcription of M.R. James's unpublished description
Cambridge, University Library, MS Ii.3.27

Title:	Expositio in Psalmos. Parisiensis?
Secundo folio:	De paterna, or Tu qui [3f.]
Language:	Latin
Material:	vellum
Measurements:	13¼ x 9½ ins.
Collation:	1 ⁸ -37 ⁸ 38 ⁴ (wants 1,2; 4 pastedown)
Number of leaves:	297
Columns:	single
Lines to a page:	45
Date:	XV
Handwriting:	fine & clear: thick & black
Binding:	paperboard

Parris 307 Holdsworth 62

Contents:

On 297 is (XVI-XVII) Aron Capell
of Mr Seton of Aron Capell
On the pastedown at end (XV) *parys* super psalterium
In the first initial were arms, now effaced: deciphered
by Mr Ralph Griffin († 1941) as

1. Montagu & Monthermer quarterly
2. a chevron
3. as 2
4. as 1

The lower margin of f.2 has been cut off: doubtless it would have
revealed the provenance.

Prologue. Quoniam saluam faciet dominus syon etc.
primo considerandum que sunt ciuitates et qui
edificat eas. Ciuitates sunt tres: Pluton, Ramesse,
Eliopolim.

1

-usquequo deliciis dissolueris filia uaga

Rub. De paterna et materna generacione Christi, passione,
Resurreccione, Ascensione, Missione Spr. Sancti.

2

Text: Exurge psalterium et cythara exurgam diluculo
Prouerb. VI. Bene consurgit diluculo qui querit bona
Not every verse of every psalm is treated: it is rather a
series of postils than a commentary: sections
are called sermons & headed ad religiosos etc.

Nocturnes are not distinguished.

Text ends 287^a: fac me audire uocem tuam

Expl.

Table of the capitula
unfinished, it goes to cap. 289, a late hand
completes the number, 308.
296, 297 blank, but on 296^b is this note:

de venet' I prec. xvj^d
de spyngget I viij^d
de magnis litteris II^c LXXXIX prec. xxij^d
de paraffis XXII^c prec. ij^s viij^d
Summa vj^s vij^d
of hald iij^o (?)

The first initial is effaced (see above): partial
border in good English style survives.
The initial on f.2 in gold & colour with border is fine,
other initials are in blue with skilful red flowering.
The book is very clean.

I cannot identify the work.
[B.F.C. Atkinson: He is perhaps Augustinus Triumphus Anconitanus,
See Études de Phil. Médiévale 18, p. 327]
[H.L. Pink: See P. Glorieux: Répertoire des maîtres en théologie
de Paris au XIII^{ème} siècle (Paris, 1933), II,327
who lists this as one of the works of Augustinus
Triumphus Anconitanus (199.c.44.14)]

L.F.-V. 2002-09-06