

Dd. q. 6 AUGUSTINUS DE GENESI AD LITTERAM, ETC.

Vellum (much of which is transparent), $13\frac{1}{4} \times 9\frac{1}{2}$ in., ii +
12.4 ff, double columns, 31-35 lines to a page across prick-
ing in both outer and inner margins. Three or more x-cent.
black English hands, with red headings, capitals in red,
blue, or green, and initials in colour with conventional
foliage filling

2 flyleaves. i-xiv⁸ xv-xvi⁶; catchwords and signatures. The
quires signed on the verso of the last leaf

Quarter niger, marbled paper sides, vellum tips (W. H.
Smith & Son, London, 1958)

2^o f^o atque incomparabile

1-114. (1) Sententia de libro retractationum Beati Augustini.

Per idem tempus - (II, 50: CSEL xxxvi, 159-60)

Aurelii AUGUSTINI doctoris de Genesi ad litteram
liber primus incipit. Omnis scriptura divina bipar-
tita est - isto tandem fine concludimus. Aurelii

Augustini doctoris Hippensis episcopi de Genesi ad
litteram Explicit liber duodecimus (CSEL xxviii,

3-435; Stegmüller 1459) BK II (10) III (19^b) IV (28)

V (40) VI (49^b) VII (57^b) VIII (65^b) IX (75) X (82)

XI (90) XII (100^b).

114-124. (2) Incipiunt questiones quedam OROSI ad Augustinum

utiles valde et necessarie. Orosius. Hec multi ac

probatissimi viri - qui preesse desiderat non pro-

desse. Expliciunt questiones (PLXL, 733-52)

i-ii^b blank

Perhaps from the Augustinian Priory of the Holy
Trinity, Kirkham: on 124^b the note Cancio fratris
Thome Menythorp canonici de Kirkham exposita

Dd. 9. 6

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in antiqua cista Universitatis in vigilia sancti Ge-
gorii pro Anno domini Millesimo CCCC^o XX^o pro xvjs. et
viii d

More bookplate 35