

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-042
<i>Track/Item No. (Audio File No. & Location)</i>	TEJAJIT38.wav to TEJAJIT45.wav WOLP/Tejaji Ballad/ Audio Rec-2011/Talwas-1
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	01.09.2011 (Evening) to 02.09.2011 (Morning)
<i>Place of recording</i>	Hanumanji-ka-sthaan
<i>Location 1 (home village or area)</i>	Village Talwas
<i>Location 2 (district, region, nation)</i>	Tehsil Nainwa, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men born in the same village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist)</i>	Prabhulla Saini (55), Saujilal Saini (50), Radhey Shyam Saini (60)
<i>Performer 2</i>	--
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Omprakash Saini (47)
<i>Instrument 2 (Dholak-Percussion)</i>	Madan Lal Prajapat (40), Chotulal Sen (72)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Satyanarain Saini (30), Jagdish Saini (25), Satyanarain Prajapat (25)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Mali (Gardeners) & Keer
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i> Combine file TEJAJIT44.wav & TEJAJIT45.wav.	
<i>Video file no. & location</i>	--
<i>Photographs no. & location</i>	P1010672.JPG to P1020291.JPG WOLP/Tejaji Ballad/Photographs/Disk No. 137/Talwas-1