

Dd. 4.34 GALFRIDUS MONUMETENSIS

Vellum,  $9 \times 6 \frac{3}{4}$  in., i + 68 ff (cut of 72; 69-72 lost), double columns numbered in pencil by a medieval hand, 39 lines to a page. XIV cent. English using pale ink, with paragraph marks, and capitals with counterchanged filling and flourishing, alternately in red and blue, the capitals in the text touched with red. On f<sup>o</sup> 1 an indented initial in red and blue, with a two-sided serrated border, and with conventional foliage filling and flourishing. Medieval headlines in pencil and ink. 1 flyleaf. a - e<sup>12</sup> f<sup>12</sup> (wants 9-12); catchwords and signatures. XVIII cent. rough sheep, blind tooled, re-backed.

2<sup>o</sup> f<sup>o</sup> erant ceteri

1-68<sup>68</sup>

[GALFRIDI Monumetensis Historia Regum Britanniae]  
In eas post tyrannum bellum - transire curavi.  
Explicit liber hystorie gentis Britonum. The vulgate text, without book divisions and preliminary matter, edited by A. Groscom (London, 1929) BM Arundel 237 also begins in the same way. Followed (68) by the verses Bre Layphe mercede capud dampnatur alumpni - (Walther, Carm. 4348) 68<sup>68</sup> In smaller script two columns of verses: 1) Sceptriger Arturus in bello stans quasi murus - Vincet ruthenos tollet populos alienos; 2) Subruet albanos non illos immo peanos - Voce valens freta ruet anglica gens maledicta. In the centre a large circle surrounded by two zones. Within the circle, Monstrum quod Arturus vicit in Hispania. cui et eripuit cali burnium gladium bonum; below, the distich Si non credatur quod mortua res oritur / Sic bidimum placa de pulvere fit Menelata  
69-72 cut out

R 2.39.30

Ed. 4.34

On the verso of the flyleaf the erased xvcent. inscription  
Iste liber missus est ..... per dominum Thomam .....

? Fulstme, W R. Yorks capellannum paroch(i)alem de Full(,)ston ad ..... Thomae  
..... librum de gestis Troianorum

Moore 674