

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	1
<i>Length of track</i>	1 minute
<i>Title of track</i>	Aijakko Mitiq: single drum-dance
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Aijakko Mitiq a 67 year old former hunter from Neqi, a now abandoned settlement in north-west Greenland, performs a traditional drum-dance at his home in Qaanaaq. Aijakko is one of the last Inugguit who is able to remember these ancient drum-songs. The song was passed onto him by his grandfather when he was a small boy growing up in one of the tiny hunting settlements
<i>Genre or type (i.e. epic, song, ritual)</i>	Drum-dancing, singing
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	WAV. file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	November 2010
<i>Place of recording</i>	Qaanaaq, Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Aijakko Mitiq, 67, male, Neqi, Greenland
<i>Language of recording</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s first / native language</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	Seal-skinned drum of north-west Greenland
<i>Level of public access (fully closed, fully open)</i>	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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