

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-021
<i>Track/Item No. (Audio File No. & Location)</i>	file0418.mp3 to file0427.wav WOLP/Tejaji Ballad/Audio Rec-2010/Methoon
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	26.08.2010 (Evening) to 27.08.2010 (Morning)
<i>Place of recording</i>	Tejaji Shrine
<i>Location 1 (home village or area)</i>	Village Methoon
<i>Location 2 (district, region, nation)</i>	Tehsil Aklera & District Jhalawar, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, born in the same village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist)</i>	Radheshyam Meena (47), Govind Prakash Gurjar (50), Ragunath Prasad Meena (60)
<i>Performer 2 (Bhopa)</i>	Chandra Prakash Meena (35)
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Harmonium-Aerophonic)</i>	Bridhilar Meena (60), Ramdyal Meena (23)
<i>Instrument 2 (Dholak-Percussion)</i>	Kajod Lal Meena (57), Chaturbhuj Meena (32)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Parmanand Meena (35), Chandra Prakash Meena (35), Dhanna Lal Meena (40), Panna Chand Meena (35), Devilal Gurjar (38), Mangilal Meena (45), Kalulal Meena (23)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hatodi
<i>Performer (s)'s ethnic group</i>	Meena & Gurjar
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i>	
In this village the style of singing looked similar to Bhajans. The number of Manjira players were six to seven while at other places there were generally two to three.	
<i>Video file no. & location</i>	--
<i>Photographs no. & location</i>	IMG_3046 to IMG_3097 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Methoon