

6148 ANTONIUS PANORMITA

Paper, 9¼ x 6¾ in., 22 ff., single column, 29 lines to the page.

Cent. XV^{ant.}, decent humanist hand, with capitals and headings in red.

a¹² b¹⁰

XIXth cent. French red morocco with gilt panel and inside-border.

2010 Atque ita.

1-17 (1) *Disertissimi ac ornatissimi viri ANTONII PANORMITE Hermo-roditi' fecundissimi liber primus ad Cosmum Florentinum feliciter incipit.* <S>i uocat a patrii—
Poems 13 and 14 change places, 15 has a final couplet not in the edition, 23 and 24 stand before 16 and 25 before 21. Bk. II begins f. 9; poems 17, 23, 24, 28, 29, 31, 34, 35 are omitted, and the first poem of the appendix stands as last of the book. At end *Finis Amen.*
Pr. by C. F. Forberg (Coburg 1824), ~~re-edited~~ ^{re-edited} by F. Wolff-Untersichen (Leipzig 1908); the author is the well-known humanist Antonio Beccadelli (1394-1471).

17^b-21 (2) [OVID, *Epistula Sapphus*] <N>unquid ubi aspecta est — petantur aequae. *Finis.*
21^b-22^b blank.

The binding bears a sale ticket 336, and the number 5330 is on the flyleaf. Was no. 399 in a French bookseller's catalogue (XIX). Bookplate of Francis Jenkinson, Librarian, by whom it was presented 20 August 1917.