

Dd. 10. 21 PSALTERIUM SARUM

Vellum, 10x7 in., i+164 ff (143 is lost), single column, 20 lines to a page XV cent. narrow and upright English hand, with later additions; headings in red, capitals alternately in red and blue, and blue initials with conventional foliage filling and flourishing in red. The principal pages ~~had~~ have gold initials on coloured grounds, with filling and partial borders of familiar English style. 1 fly leaf. a² / 1^b 2-17^b 18^b (wants 7) 19⁴ 20⁶ / 21² 22⁸. 1 fly leaf, catch-words. Quarter in ger, buckram sides, vellum tips (Gray, Cambridge, 1926)

verses in the dies Aegypiaci

PSALTER of Sarum Use 3. Kalendar in red and black April 29. Translatio sancti Edmundi regis July 22. S. Wandregisili ab. Aug. 2. S. Nichomedis Sept. 21. S. Landi epi. Oct. 2. Sancti Thome Herfordensis 4. Psalter, with antiphons added 132. Canticles 142^b. Litany; the leaf with the invocations of Saints (143) cut out 147. In vigilia mortuorum Additions in various hands 154^b. The hymn O lux beata Trinitas - (Chevalier 13150) 155. The hymns Nocte surgentes vigilemus omnes - (12035) and Ecce iam noctis tenuatur umbra - (5129), followed by the prayer O most glorious and precious hearte of Ihesu Cryst - 57. Ferial Offices for the Hours 164^b. Dominica prima post octavas Epiphaniæ ad vespas 165 recto and verso blank. 1^b. Office of the Visitation at Vespers and Compline 1, 2^b blank (verso blank) is an extract, mostly obliterated, of part of a Norfolk Assize Roll (?) for 20 and 21 Ric. II

Moore bookplate BML 788