

34.47 DECRETUM GRATIANI

Vellum, $16\frac{1}{2} \times 10\frac{1}{2}$ in., 288 ff., 4 columns, 53-54 lines to a page (text), 79-98 (gloss). The text written in a bold xiii th cent. hand of Italian appearance using brown ink, the gloss in a later hand, perhaps French. Headings and running titles in red, initial letters in red or blue with alternate flourishing, capitals in the text and paragraph marks in alternate red and blue. On f1 a large initial H in blue, outlined in green, on gold ground containing two figures above and two below, all half length. Those below hold scrolls which are inscribed 'lege... dia...' and 'decreta tenemus'. Spaces throughout for other initials a-g⁸ h⁶ i-3⁸ aa-un⁸ oo²; catchwords. xviii th cent. mottled calf, gilt tooling on the spine to 6 bands; lettered Corpus Gloss. / Juris Canon. / MSS / Tom. J. (cf Cambridge Fitzwilliam Museum McClean 135)

2^o f^o (Text) fuerint institute; (Gloss) non licet

1-287^f HUMANUM GENUS duobus regibus — viderit patrem facientem, followed by an erasure. (Gloss): Quorum novis supervenientibus causis — et magistro discipulus. xxiii. q. 1. cum beatissimus. The Decretum GRATIANI with the remains of a pre-Johanne gloss which for the most part has been destroyed by erasure to make room for the Glossa Ordinaria in the revised form of BARTHOLOMAEUS Brixensis and with late cursive additions mostly from Guido de Baysio. S. Kuttner, Repertorium der Kanonistik, 1140-1234, I, 25 (Studi e Testi 71, 1937). 287^f. In an Italian hand (xiv) the decretal of Honorius III 'Inherentes' (P. Jaffé, Regesta Pontificum Romanorum, Lipsiae, 1885-8., 7401), ending imperfect clericos generaliter pertinere. 288-288^f. A summary table in hexameters (xiv): 1. Discere quod humanum duo

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divinumque vocatur - ending unfinished xxiiiij. causa.
Hoc docet heretici quod sit sententia nulla

From the Benedictine Abbey of Weblingen, Wurtemberg:
on f. the xviith cent. inscription Monasterii Weblingen-
gensis No. 1401 in the Catalogue (1836) of Thomas
Thorpe, bookseller from whom it was acquired by
Sir Thomas Phillipps, Bart to become no. 9113 in his
collection - Lot 236 at the Phillipps' sale (Sotheby's)
17-20 May 1897