

Watermarks?

Kk. 3. 27 GORHAM SUPER EVANGELIA

Paper, 11 x 8½ in., 191 ff, single column, 34-39 lines to a page. XV cent. pointed current, with headings and underlinings in red, paragraph marks alternately in red and blue, the capitals in the text touched with red, and blue initials with conventional foliage filling and flourishing in red. On f. 1 an indented initial in red and blue with a partial serrated border and more elaborate filling and flourishing.
a - p¹² q¹² (wants u); catchwords and signatures
XVI cent. calf, blind tooled, rebacked

2^o f^o propter quoddam

1-188. Dominica prima adventus domini; Mat. 21. Cum appropinquasset Iherus. In hoc evangelio in littera circa honoris exhibitionem - Dominica xxv^a post festum trinitatis. Cum sublevasset oculos etc. Requie in 4^a dominica quadragesime. Explicit GORHAM (corrected by another hand to Nottingham) super textum omnium evangeliorum totius anni que leguntur in ecclesia Sarum in dominicis diebus etc. Amen A. G. Little, The

476.01.c.7.20

Grey Friars in Oxford (1892), p. 57, 166 records that Friar William of Nottingham copied at Oxford several manuscripts containing the works of Nicholas Gorham

735.01. f 1.20

Cf Hist. Litt. de la France xx, 324-56

188^b - 190^b, 192, 192^b blank; 191 cut out

Rotherham 192 # F. E. q James 166 Lib. 17 Clas. q. Dr.

4.4.24