

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Bkra shis bzang po
<i>Tape No. / Track / Item No.</i>	Audio 73
<i>Length of track</i>	00.10.48
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Game 5
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<p>Bang smad (Bomei) Village is located east of the Yar lung (Yalong) River in Bang smad Township, thirty-five kilometers southwest of Nyag rong (Xinlong) County Town. Nyag rong is one of the eighteen counties of Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Si khron (Sichuan) Province, PR China. There are thirty-six households and 223 people in Bang smad Village. All villagers are classified as Tibetan and speak Mi nyag.</p> <p>Tshu khrim (b. 1985), Tshe dbang dbal 'byol (b. 1986) and Bkra shis bzang po (b. 1988) explained a game in Mi nyag. Bkra shis bzang po made the recording on 18 November 2009 in Bang smad (Bomei) Village.</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Game
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	18 th November 2009
<i>Place of recording</i>	Bang smad (Bomei) Village, Bang smad Township, Nyag rong (Xinlong), Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Tshu khrim (b. 1985) Tshe dbang dbal 'byol (b. 1986) Bkra shis bzang po (b. 1988)
<i>Language of recording</i>	Mi nyag
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	

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<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	