

Gg. 2.6 SCOTTISH LEGENDARY

Paper, $11\frac{1}{2} \times 4\frac{1}{2}$ in., v+367 ff (numbered by a late hand using 222 and 353 twice, but omitting 301-30 and 333) + i, single column, 38-58 lines to a page Four xv cent. (first half) current hands, with running titles, and red capitals mostly not filled in. The format of the book ^{suggests that it} was perhaps intended to be carried in a saddle bag

4 flyleaves (1, 2 vellum). 1³⁴ 2-8²⁴ 9¹² (wants 1, 9-12) ^{24 28 32 24 34} 10¹⁰ 11¹¹ 12¹² 13¹³ 14¹⁴
(wants 34) 15¹⁸ (wants 17, 18). 1 flyleaf

Contemporary stamped calf, re-backed, to 7 bands; two clasps now gone. An intersecting frame formed by triple fillets, with two additional compartments at either end, containing a row of birds, beasts, foliage, etc. Within the central panel so formed an inner frame of three compartments mitred by triple fillets to the outer

2^o f^o In to benycht

1-395. [THE SCOTTISH LEGENDARY] (Proh.): Catone said pat
suthfaste thynge is → At apostulis now we call 2. Petrus.
Peter of petra may be tane - Out of pis byf hit dedly
syne. Amen. Amen. Amen. Explicit vita beate Katrone
virginis etc. 395^b, 396 blank On f^v, in another xv
cent. hand, a list of the legends

A700.28.21

The incipits of the individual lives are given by Carleton
Brown 1, 183-6 / The only known copy of the Scottish
Legendary by John Barbour (†1395), the earliest Scottish
poet, discovered and identified by Henry Bradshaw
(Collected Papers, 58-8) in 1866. The attribution to Barbour
is accepted in DNB, but ignored by Carleton Brown and
JMEV; it is discussed by W.M. Metcalfe in his edition
(vide infra) 1, xxiii Edited by C. Horstmann, Barbour's
des schottischen Nationaldichters Legendensammlung, 2 vols

N. 31. 12

Gg. 2. 6

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N. 29. 74

(Heilbronn, 1881-2), and again by W. M. Metcalfe for the Scottish Text Society, 3 vols (Edinburgh, 1896) Horstmann had already printed the legend of St Machor (f. 190^b) in Altenglische Legenden N.F. (Heilbronn, 1881), p. 189; in the preface (pp. LXXXIX - CIX) he gives an elaborate description of the manuscript and distinguishes the following hands. The main scribe left three gaps which were filled by a second hand: ff. 18-21^b, 199^b-208^b, and 380-395; f. 1 is by a third hand, 2-7^b by a fourth. There are four breaks in the text: 1) after f. 1 a gap of uncertain length; 2) after 201 (St Machor), 3) after 347 (end of St Ninian and beginning of St Agnes), 4) after 379 (beginning of St Katherine) one leaf is lost in each case. In addition ff. 134-5 (St Blasius) and 148-9 (SS. Clement and Lawrence) were at one time detached from the volume and mislaid: they were rediscovered in 1919 and are now kept separately (Gg. 2. 6 A). In Horstmann's edition they are given from a transcript but in this the text of 149 recto was missing.

On 22, in the outer margin, the beginning of the Lord's Prayer. Our fether quhilke art in heuyn hallurt be they name thay kyng dome etc. (xvi) i and ii (vellum) blank iii and iv contain xv cent. linguistic notes, more of which occur throughout the MS. 396^b. Among a number of scribbles (xvi), part of an inventory with the heading. The chount of ye ... Item tua sarkis | Item tua bandis | Item sessme (?) napkins, and the xv cent. inscription Katherine Grechame with my hand finis 135^b. Per me Jacobum Barclay manu propria (xviii) Mounted at the beginning a vellum strip of a late xv cent. document used as a quire guard in the original binding. Jacobus dei gratia Rex Scottorum omnibus probis hominibus suis etc. ? From the Landerdale Collection sold in 1692

Moore 872

90.2.6

The maps of the individual lives are given by
Carlton Brown 1, 183-6. It will ~~be~~ therefore,
be sufficient to list them ~~with~~ references
to JMSV

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(57)

See 1.12