

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | 'khro glu / Katey Blumenthal |
| <i>Tape No. / Track / Item No.</i> | 06_14_2010_Re chung tso.WAV |
| <i>Length of track</i> | 00:03:05 |
| <i>Title of track</i> | Re chung tso |
| <i>Translation of title</i> | Playing Party |
| <i>Description</i> <i>(to be used in archive entry)</i> | Members of the Tibetan Opera (Lhamo Tsokpo) used to show the dance to people and king. This song was usually played with the piwang which gave it more sound. In this song, the dancers ask for donations. |
| <i>Genre or type (i.e. epic, song, ritual)</i> | 'khro glu (festive song) |
| <i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i> | Digital Recording |
| <i>Related tracks</i> <i>(include description/relationship if appropriate)</i> | |
| <i>Name of recorder</i> <i>(if different from collector)</i> | |
| <i>Date of recording</i> | 06/14/2010 |
| <i>Place of recording</i> | Lo Monthang, Mustang, Nepal |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal. |
| <i>Language of recording</i> | Logay |
| <i>Performer(s)'s first / native language</i> | Logay |
| <i>Performer(s)'s ethnic group</i> | Loba |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access</i> <i>(fully closed, fully open)</i> | Fully open for web streaming |
| <i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i> | Translation: "Re Chung Tso.pdf" For original transcription, refer to: "'khro glu TB3.pdf" page 43 |