

Gg. 1. 21 ACTVS APOSTOLORVM GLOSATI

Vellum,  $8\frac{3}{4} \times 6\frac{1}{2}$  in., 87 ff (88 lost), prefatory matter in double columns, text and gloss irregularly arranged in two and three columns, 13-19 lines to a page (text) xv cent. large and plain, with small initial capitals in the prefatory matter in red, blue, or green. On f<sup>1</sup> a large initial in the same colours

1-11<sup>8</sup> 111-14<sup>6</sup> 15<sup>10</sup> 16<sup>6</sup> 17-19<sup>6</sup> 20<sup>10</sup> 21<sup>10</sup> (wants 10); signatures cropped by the binder.

Quarted niger, marbled paper sides, vellum tips, (Douglas Cockerell & Son, xv cent. speckled calf, blind tooled, rebacked  
Grantchester, At: 1970)

2<sup>o</sup> f<sup>o</sup> (gloss) eadem; (text) spiritum sanctum

f<sup>1</sup> - 84<sup>6</sup>. Actus apostolorum glosati, so the xv cent. title in a sloping hand at the top of f<sup>1</sup>. The gloss of Magister Albericus of which, Stegmüller, Bibl. 2584 records only one copy, Cambridge Trinity B.1.34. Another copy, preceded by the same prefaces, is Le. 6. 28 85-87<sup>6</sup> blank but for a few scribbles. 88 cut out from the Benedictine Cathedral Priory of St Peter and St Etheldreda, Ely: in the outer margin of f<sup>1</sup> the Ely mark  $\frac{+}{11}$ ; in the lower margin of 84<sup>6</sup> the xv cent. inscription Iste liber pertinet ecclesie Elyen'  
Holdsworth 115 Paris 400