

3016 DEVOTIONES (Flemish)

Paper (watermark), $5\frac{1}{2} \times 4$ in.; 47 ff (cut of 56; 1-8, and 41 lost), single column, 18-22 lines to a page
A.D. 1530 in a slightly sloping hand, with red capitals and paragraph marks, the capitals in the text touched with red
 a^8 (all gone) $b-e^8$ f^8 (wants 1) g^8
Modern green morocco with elaborate gilt tooling (J. B. ^{Hawes} ~~Hawes~~, Cambridge)

R400.1. A series of coloured engravings of the Life and Passion of Jesus Christ, beginning imperfect after the loss of 8 leaves, by the unknown Master S Cf G. K. Nagler, Die Monogrammisten, IV (München, 1919), 3862 Under each engraving is written a couplet in Flemish, and on the verso of the preceding leaf a prayer in the same language. At the end of the last prayer is the rubric *Finis Anno 1530*, followed by the initials F M B. The subjects of the engravings are as follows: —

9. i) Presentation
10. ii) Flight into Egypt
11. iii) With the scribes in the temple
12. iv) The Virgin and the dead Christ surrounded by a rosary of the Five Wounds, a black and a grey friar adoring
13. v) Jesus working with Joseph; Mary sits by
14. vi) Baptism
15. vii) Temptation in the wilderness
16. viii) Miracle of Cana
17. ix) Healing the lame and the blind
18. x) Raising of Lazarus
19. xi) Mary Magdalene washing Christ's feet
20. xii) Transfiguration

21. xiii) Entry into Jerusalem
22. xiv) Christ bids farewell to His Mother
23. xv) The Virgin with the Child, the sun and moon under her feet, standing in a mandorla surrounded by a rosary, and adored by prelates and laymen, with the robe Signum magnum apparet in celo. *Mulier amicta sole et luna sub pedibus eius et in capite eius corona stellarum duodecim* [Apoc. 12 (1)]
24. xvi) Last Supper
25. xvii) Washing of Feet
26. xviii) Agony on the Mount of Olives
27. xix) Betrayal
28. xx) Before Annas
29. xxi) Blindfolded and mocked
30. xxii) Before Caiaphas
31. xxiii) Before Herod
32. xxiv) Scourged
33. xxv) Crowned with thorns
34. xxvi) Repetition of no. iv
35. xxvii) *Eccc Homo*
36. xxviii) Pilate washed his hands
37. xxix) Bearing the Cross
38. xxx) Stripped of his garments
39. xxxi) Nailed to the Cross
- 40-47. xxxii - xxxix) On the Cross: 7 compositions, with f41 (Between the two malefactors) lost
45. xxxvii) is a repetition of nos iv & xxvi
48. xl) Pietà
49. xli) Burial
50. xlii) Harrowing of Hell
51. xliii) Resurrection
52. xliv) Ascension
53. xlv) Pentecost

54. xLvi) Assumption

55. xLvii) Last Judgment

56. xLviii) Coronation of the Virgin

Bought before 1871 by Samuel Sanders in Crawford Street,
London, and presented by him in 1876; his account of the
engravings is on a flyleaf at the beginning.